

MATRIX ENTERTAINMENT
Presents

A
James Jaeger
Film

SPEECH

The Door is Closing

Narration Script
UNDER CONSTRUCTION

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MONTAGE: Google's gmail "IP Blocking" list scrolls by as all forms of speech -- mouths talking, books, written words, drawings, photos, moving images, radio dishes, cell phones -- superimpose.

INALIENABLE RIGHTS:

NARRATOR

When the Founding Fathers wrote the U. S. Constitution they emphasized that freedom of speech, like freedom of religion, is an inalienable right.

The Founders also affirmed that inalienable rights are NOT granted by any government or private company. Speech is a gift from the Deity and gifts from the Deity cannot be revoked by human governments, companies or global elites.

Thanks to the Internet, for the first time in history, the People of Earth are able to speak to each other in real time.

Unfortunately, technical marvels that facilitate speech, so valued by the Founders, can also provide the means to abridge that speech.

Yes, it's a sad commentary that mentalities that seek to control and dominate often rely on the overt or covert suppression of speech. Such creatures fear the transparency afforded by free speech because transparency accelerates change and change can disrupt and even dethrone the most entrenched of Empires.

This documentary is therefore a warning -- a warning to those who would attempt to suppress free speech. But it's also a hope -- a hope that the future is bright for those who would champion free speech.

Given these things, we will attempt to reverse-engineer some of the technologies used to abridge, censor and suppress free speech.

Yes, speech can also be used to dethrone censors -- for speech is inalienable and censorship is ignorance.

PRIVATE COMPANIES

In the First Amendment, the U.S. Constitution guarantees that Congress will NOT pass any law that ABRIDGES anyone's freedom of speech, including freedom of speech in the press.

It further guarantees that Congress will pass no law that abridges the right of WE THE PEOPLE to worship, assemble or petition the Government for the redress of grievances.

These are all great principles, however some interpret the First Amendment as only applying to Government, not private companies.

Private companies -- including the 6 Mainstream Media conglomerates -- can treat speech, AND religion, any way they want.

They can: trash religion as an affliction of the insane; re-define speech as "money" for buying congressmen; disseminate porn like it's candy; datamine websites using contracts of adhesion; kick U.S. Presidents off social media sites; interpret the scientific method any crackpot way they want; destroy careers for any trivial political expedient; weaponize sex in order to break glass ceilings; sell pharmaceutical drugs that facilitate mass shootings in elementary schools.

Indeed, PRIVATE COMPANIES -- especially the Mainstream Media's TV Networks -- can raise hell.

They can cancel and censor, emphasize or limit any speech they want.

They can use high-tech algorithms to Shadow Ban, Demonitize, IP Block or Filter any email, tweet, pod cast, book, film, article or interview they decree "hate speech, misinformation or spam."

Private businesses can ignore WE THE PEOPLE's right to assemble. They can suppress speech in the electronic public square. They can force us to sign "Terms of Service" that are little more than "contracts of adhesion."

But these things said, did you know that most so-called "private businesses" are actually NOT private at all? They're creations of the state known as "corporations." Corporations are not strictly "private" because they are licensed state. They are miniature governments, complete with laws known as "bylaws."

And BIG corporations, such as movie studios, TV Networks and the Social Media Tech Giants are even less "private." These are "public corporations" -- meaning their stock is owned by thousands of people in the general public -- not just a handful of private investors.

Given this, one could argue that "public corporations" -- including Social Media Tech Giants like Twitter, Facebook and Google -- are actually subject to the First Amendment.

In other words they may not "abridge" speech.

They may not abridge the right of free speech and then hide behind the status of a "private company."

Bluntly put, Social Media Tech Giants -- created and highly regulated by the state -- are not so "private" they can censor and abridge with impunity -- especially if they consider themselves "common carriers" with government protections operating in the public square as in the case of _____.

If this is the situation, Speech today is being seriously abridged, not directly by the government, but by corporate entities hiding behind "contracts of adhesion."

Let's take a look at these "private companies" -- these corporate shills -- and see how a new era of high-tech censorship is being used to social-engineer WE THE PEOPLE into politically correct speech -- what is known as Cultural Marxism.

Let's take a look at how Speech Nazis are trying to close the door on free speech because they have no valid arguments to support their "views" or ideologies.

Yes, speech IS dangerous. And the Woke Censors -- that operate behind a blizzard of high-tech algorithms, email filters, IP blockers, fact checkers, moderators and spam assassins -- know it.

The Speech Nazis -- working for black hats and the Deep State -- know that free speech embodies ideas and ideas lead to innovation ... some times revolutions.

Consider Thomas Paine. Some historians speculate that his pamphlet, *Common Sense*, provided the rationale for the American Revolution.

(pause) Arthur O'Shaughnessy would probably agree as he sums up the power of dreams, ideas, music and speech in his *Ode*:

"We are the music makers and dreamers of dreams, wandering by lone sea-breakers and sitting by streams.

"With wonderful deathless ditties, we build up the world's great cities ... and out of a fabulous story we fashion an empire's glory.

"One man with a dream, at pleasure, shall go forth and conquer a crown. And three with a new song's measure can trample an empire down."

SPAMAPHOBICS

TITLES:

"You first have to declare a dog MAD before you can shoot it." -- Edwin Vieira

"You first have to declare a word SPAM before you can censor it." -- Jack Rooney

In the decades surrounding the development of American Industry, children and salesmen often went door-to-door selling flower seeds, Girl Scout cookies, Amway soap products and Fuller brushes to complete strangers.

This age-old activity is known as "cold call sales" and it has been in practice for over 200 years. Not only is the practice still a marketing strategy for over 40 million Mom & Pop businesses across America, major corporations employ "cold call sales" every time they splash a TV advertisement in your face.

And as you drive down the road,
think of how many billboards
obstruct your view without your
consent.

Yes most businesses practice cold
call sales in one way or another,
from Girl Scouts, to Mom & Pop
Business, to giant corporations.
Yet today this American tradition
is vilified as "unsolicited"
advertising or so-called "spam."

In today's politically correct
environment Cold Call Sales is
considered "spam" -- speech
toxified on the grounds that it was
sent without "consent." It was
"unsolicited" speech.

But since when does speech have to
be consensual? The whole idea is
ridiculous.

Using so-called "unsolicited
speech" to introduce new products
to new people is how companies
start and grow -- all companies,
from Mom & Pop businesses to Giant
Corporations.

There was a day when every company
started out. Had no sales. They
had to reach out to some stranger
and ask them if they wanted to buy
their product. They had to "cold
call sell" to some stranger. They
had to use "unsolicited" speech to
reach out to someone who was a
potential buyer. But in today's
insane, woke environment they are
considered "spammers" -- hateful
spammers.

So when you say you "hate spam,"
you are in essence saying you hate
American business. You hate
CAPITALISM.

Capitalism is the economic theory
that, if there are no "cold call
sales" there is no expansion.

If a Mom & Pop business cannot "SPAM" they cannot someday become a Walmart or Google or AT&T. They can't grow. They can't innovate. One cannot keep selling the same products to the same person. New people must be found to sell to.

So spamming is good. Selling new products to new people is good. Given this, it's insane to expect one can get "consent" before approaching every new sales prospect.

It's insane to vilify unsolicited speech as spam.

Sales come from about 1% of those solicited. A salesman who is required to send only "solicited" advertisements is a salesman who will wait forever, hence not survive -- and this is exactly what the woke mentality wants.

They do not want the Mom & Pop businesses across America -- the backbone of the American Middle Class -- to survive.

This is why email has been vilified in the name of "spam."

The technology of email -- for the first time in human history -- gives the little guy, the Mom & Pop Business, the ability to advertise cheaply and effectively. It enables them to deliver SPEECH in the form of advertisements cheaply and effectively!

Prior to email, a small business owner had to pay ridiculous sums to advertise in magazines; ridiculous sums to run ads on TV and even ridiculous sums to buy postage for advertisements sent by U.S. mail. As any business owner knows, the income produced from usually-over-priced-ads rarely ever pays for the cost of the advertisements. Email technology changed all this.

Rather than paying thousands of dollars to reach hundreds of "eyeballs," the Mom & Pop business across America could now send out thousands of emails for a few dollars.

In other words, instead of buying advertisements and TV spots from Mainstream Media outlets for usurious, unconscionable prices, small business owners could get actual results from "cold call sales" through email. Is it any wonder the Big Boys in corporate America and the Mainstream Media vilified email as "spam?" Emails are a technology that places millions of small businesses into competition with them.

Big Box stores, Tech Giants and Internet Distribution monsters cannot survive, even on cheap Chinese labor, if millions of Mom & Pop businesses have access to cheap email advertising.

In other words, slave labor is okay, but unsolicited emails are SPAM. These are the real reasons email is vilified.

And anyone who is trying to relate a "politically incorrect" message is especially vilified and blocked as a spammer.

As the Google Corporation puts it: "Our system has detected that this message is likely unsolicited mail. To reduce the amount of spam sent to Gmail, this message has been blocked."

IP Blockers -- like Spamhaus and SpamAssassin -- are all over the Internet supporting Speech Censors like Gmail, Yahoo and the Social Media Tech Giants, led by Twitter, Facebook and YouTube.

Requiring consent to advertise is insane. Only paranoid Marxists could hate American capitalism that much.

Cold call sales built America. In essence, SPAM built America.

Speech vilified as "unsolicited" or blocked on the grounds that it is "spam" is not only ludicrous, it's unAmerican.

The term "without consent" or UNSOLICITED SUBMISSION first reared its ugly head at the MPAA studios in Hollywood, California. It's original function was to afford studio executives an easy way to ward off promising new and original screenwriters who might out-compete the bevy of "studio-approved," WGA writers who write the nauseating plethora of sequels, prequels and remakes, movies that are being pumped out for foreign audiences, especially in Communist China.

Is it any wonder "political correctness" and "unsolicited submissions" are the two most popular terms in Hollywood, especially among the CONTROL GROUP and SPEECH NAZIS that started the current Culture War.

Now that we have seen two key ways censorship has become institutionalized -- by hiding behind "private companies" and by vilifying cold call sales -- let's look at a short history of how censorship has evolved and what technology is being used to implement it.

A HISTORY OF CENSORSHIP:

Down through the ages censorship has evolved from crude, overt tactics to sophisticated, covert tactics.

For instance, 2000 years ago Jesus Christ was crucified on a cross for teaching people to love and forgive each other.

Then, 422 years later, Giordano Bruno was burned at the stake for teaching people that the Earth revolved around the Sun.

Eventually, less brutal forms of censorship were used, a favorite being excommunication whereby the offending parishioner was forced to disconnect from his family and friends. Instead of being burnt or crucified, the offender would be merely "shunned" -- a less instant form of death.

So, prior to today's sophisticated technology, we have: crucifixion -- where you hang a man or a God on a cross for suggesting a moral code; burning at the stake -- where you kill someone for something they discover using the scientific method; excommunicating -- where you kick them out of the church for violating some church policy; and shunning -- where you pretend they don't exist to punish them for doing something politically incorrect.

These forms of censorship have been popular throughout history. Yes, human beings did their best to shut each other up with the limited technologies of the day, but it took modern technologies to really shut people up -- as we will see.

After the motion picture camera was invented in 1891, the censorship game took on an entirely new dimension.

Whereas it costs about 60 cents to mail a letter, less than a penny to send an email and only a million dollars to run a 30-second spot during the Super Bowl -- it costs an average of \$100 million to produce and market a feature-length motion picture.

Given this, the present day motion picture is the most expensive form of human communication yet devised.

Not only that, according to the U.S. Supreme Court in *Burstyn v. Wilson* in 1952, the Court observed that the motion picture is a "significant medium for the communication of ideas".

Entertainment-securities attorney, John W. Cones, elaborates:

"Free speech is an essential part of our democracy. And, the reason the constitutional right to free speech applies to film is precisely because the motion picture is a significant medium for the communication of ideas."

Given the Hollywood motion picture is arguably the most expensive and significant vehicle for speech, it follows that the motion picture industry is in the vanguard when it comes to both the expression AND suppression of speech.

BLACKLISTING:

Among the oldest technologies for suppressing speech is the Hollywood Blacklist.

A blacklist is usually an unwritten "list" of people that studio executives and talent agents use to make sure a given person is never hired to "work in the town again." Blacklisting is thus reserved for someone who is usually a talented "loose cannon," such as an Orson Wells.

As we move through Hollywood history, it's easy to see that the potential "speech" deliverable by \$100 million feature films to massive, international audiences needed to be carefully controlled in more ways than just mere Blacklists. After all, allowing millions of people across the world to watch movies that promoted "nasty" ideals like competition, free market-capitalism, nationalism or any kind of non-Marxist, non-socialist or non-Communist political or economic ideology could never be permitted.

So Hollywood invented the Agency System with its Unsolicited Submission policies, Contracts of Adhesion and Shadow Banning, a practice that more-fully blossomed with censorship technologies pioneered by companies like YouTube.

THE AGENCY SYSTEM: - possibly delete this chapter

After Blacklisting, establishing the Agency System was Hollywood's next line of attack in perfecting the technology of abridging and censoring speech.

The particular practice of agency censorship depends on a system of subtle blocking techniques known as the Catch 22. So effective is the Catch 22 it can be summed up mathematically:

In order for A to happen, B must happen, but in order for B to happen, A must happen.

It's literally the transitive property of equality applied to the censorship of human thought.

In practical terms, Catch 22 Censorship goes like this: in order for a new talent to be hired on a Hollywood movie production, they must be signed up with a signatory-union, but in order for them to be signed up with the signatory-union, they must have worked a certain number of "days" on a signatory-production.

This Catch 22 applies to everything in Hollywood, from seeking crew work on IATSE-union productions to making screenplay submissions to major studios without going through a WGA-signatory agent.

CONTRACTS OF ADHESION:

Other than Blacklisting and the Catch 22 System -- both of which Hollywood is notorious for -- one other masterful form of speech suppression can be credited to Hollywood business mentalities: the Contract of Adhesion.

The Contract of Adhesion is basically a contract between parties of greatly differing bargaining power -- for instance, a multi-billion dollar studio and a starving screenwriter. The studio offers the screenwriter \$100 for a 120-page screenplay and tells him, "that's our final offer, take it or leave it."

Similar Contracts of Adhesion have been happening to actors, directors, writers and producers for over 100 years -- but who cares about artists?

Now they're happening to regular people across the world. Regular people are being hit with Contracts of Adhesion -- agreements now called "Terms of Service" agreements -- and suddenly everyone cares.

A Terms of Service agreement is that impossibly-long agreement you are required to click off on if you want to join some social media forum or platform, such as Twitter. Unless you click "I agree" you can't join the service. Take it or leave it.

These beauties are Hollywood's gift to Humanity. The "Terms of Service" agreement you are required to sign allows the social media forum to "moderate" you any way they want. Then, if they don't like your "moderated" speech, they can kick you off their "private-company" site. You have violated their "community standards." Welcome to Contracts of Adhesion. Take it or leave it.

If this isn't the epitome of arrogance: public corporations -- tentacles of the U.S. Government -- sitting in judgement of WE THE PEOPLE and then abridging their First Amendment speech.

So Hollywood -- the master censors -
- pioneered many of the speech-suppression, social-engineering technologies now used by many other industries, especially media companies and the Social Media Tech Giants of today.

Believe it or not, many Social Media companies started out as on-line Newsgroups like alt.misc.screenplays and small on-line forums like FIRM and the MIND-X. These were places where people from anywhere in the world came together to communicate. It was the virtual wild west where anyone could come to town and shoot off their mouth.

The discussions were new, original and often heated. But ideas were flying, differences were being ironed out, people were experiencing people and the speech was intense, educational and unprecedented. Millions, then billions, of people from almost every country and culture talking to each other for the first time in human history -- figuring things out and sharing hopes and dreams. Wow!

MODERATORS:

Then the Master Censors from Hollywood, and their spawns, moved in. Speech was too free. Complainers, those small-brained haters of free speech arrived. They moved in with their little IQs, big egos and overly-sensitive feelings. Verbal powder puffs who called themselves "moderators."

They stated that they are here, not to censor, but to "just" make sure everyone is "on-topic." That's the term they actually used. You're off-topic, they would caution -- as if they had an inkling what the topic was. No one knew the topic! It was the wild west of global free speech.

But targeting anything free, the regulating mentality always starts out innocuous. It's "necessary" or "it's for your sEEE-curr-ity."

But vomit from the regulator always smells the same. Freedom is off-topic by definition, so "moderators need to moderate". Need to censor and control.

And when these things started happening, around 2009, discussion forums, and the Internet in general, became more and more quarrelsome.

But the participants were not quarreling over the substance of the discussions: they were quarrelling over the unwanted opinions and intrusions of the moderators. The arguments became about whether a certain moderator's reprimands were justified or not. Not about the topics.

So why did the wild west of speech become a police state? Moderators.

Moderators initiated the destruction of free-speech forums where real communication was occurring for the first time in human history. Censorship -- "for the good of the community" -- had arrived in the form of moderators.

HIGH TECH MODERATION:

And given the high-tech nature of the Internet, it was only a matter of time before human moderators would become machine moderators.

High-tech algorithms and AI moderators that "fact check" us; warn us of "misinformation"; set "community standards" for us; and block unsolicited or solicited emails in the name of "spam" -- a good thing to the totalitarian mentality.

These AI Moderators dutifully pop up whenever our machine overlords feel a human's speech is not factual, politically incorrect or violates some "community standard."

The "justification" for the machine intervention is to police "misinformation." Again, you have to declare the dog mad before you can shoot it. The accusation of "misinformation" is just another way Speech Nazis justify the abridgement of speech. Central authorities checking "facts" is straight out the book, 1984, but unlike in Orwell's day, AI Moderators never sleep.

Soon censoring expanded to do more than just machine moderation.

No one knows who struck first with Shadow Banning, Demonitizing and Deplatforming, but some say it was the machines. And since the world of technological censorship and surveillance is covert -- as Edward Snowden has shown -- it's virtually impossible to ascertain a chronology or a causality.

But, as an heir apparent to the movie industry's pioneering censorship, secret banning, known as "Shadow Banning," may have begun on Google Video when videos went viral but did not have a "politically correct" message.

Shadow Banning is thus a form of AI Censorship whereby posts, videos, websites, and other "content" that becomes "too popular" is subtly or quickly minimalized, or deplatformed.

For instance the 2005 release of FIAT EMPIRE, featuring U.S. Congressman Ron Paul, had millions of views and then suddenly the views fell off.

It was as if the film was deleted from the Internet. FIAT EMPIRE -- and 9 subsequent documentaries -- were shadow banned and then demonetized.

Shadow Banning is effectuated by AI algorithms that sense popular, but politically incorrect content, and make sure such content does NOT show up in search results. In other words, Shadow Banning is a modern day form of Shunning.

DEMONITIZING:

Yes, along with Shadow Banning, Demonetizing was becoming popular with the AI Moderators.

Demonitizing is the practice of paying a content provider and then abruptly or gradually not paying them for some arbitrary reason -- usually political.

The classic era of Demonitizing -- known as the Adpocalypse -- started in the late 2000s when Madison Avenue Advertising Agencies began extorting Social Media Websites to censor Content that did not align with their corporate images -- their management or stockholder's interests, values, cultural perspectives and prejudices.

By threatening to pull advertising dollars from websites like YouTube unless they deleted politically incorrect videos, the Ad Agencies were able to censor thousands of unique, free-speech videos.

We know the Adpocalypse was politically motivated, because there was, and still is, a simple remedy for the ostensible problem.

Instead of YouTube, for instance, taking down specific videos -- because an Advertiser does not like them -- the Advertiser could have picked videos that were more acceptable to them and only advertise on those. But the advertisers insisted on universal censorship.

They then deflected the blame for the demonitizations back and forth from themselves, to content providers and social media platforms. They were intentionally obfuscating who was responsible for the rampant political censorship that destroyed the lives of many professional content providers in the alternative media.

Now, streaming services on the once pristine Internet, are becoming congested, like the New York TV networks with their endless, obnoxious commercials popping up in your face. Talk about unsolicited communication and vilifying Mom & Pop email advertisements.

Apologists for censorship always argue it's about CONSENT, but it's really always about CONTENT.

The biggest spammers on the planet are the Mainstream Media yet they routinely use AI Monitors to police videos and content of their competition claiming "spam violations". Until the public wises up, the false accusation of spam will be used as a convenient way to shut down all manner of content and competition.

Even still, new forms of totalitarian AI Moderation are emerging. The latest are known as Blocking Algorithms and the nastiest ones are known as ISP Blockers and IP Blockers.

BLOCKERS:

ISP Blockers are AI programs that sit on your Internet Service Provider's computers and block you if you try to send out more than a certain number of emails per hour or get too many hits on a politically incorrect website.

Forget about the all-American sales technique of "Cold Call Sales" -- ISP Blockers will make sure "spam" is eradicated even if all human speech on the planet is destroyed in the process.

But then there are even nastier blockers known as IP Blockers. These Internet Protocol Blockers block email at the IP level or the DOMAIN name level. In other words they target the very NAME of your website and any email associated with that website. Then they place you on a Super Blacklist sponsored by organizations like Spamhaus and SpamAssassin. These Super Blacklisters then disseminate your domain name and email around the Internet like some virtual version of InterPol, the international Police.

The bottom line is: IP Blocking and ISP Blocking are nothing less than mass global censorship of free speech -- the central machine planning of worldwide email communications.

In down to Earth terms, this means, if your mother is using Gmail, and your email domain name has been Blacklisted, all of your email to your mother will be blocked or routed into a "junk mail" folder. She will not even know you wrote. She may even die thinking you never cared enough to write her. Yes, corporations like Gmail tamper with the email it can have serious consequences.

Luckily, you may find out you mother is still alive but hasn't been getting your emails because Gmail -- possibly the biggest IP Blocker on the planet -- is kind enough to send you a message that says:

"Our system has detected that this message (your email) is likely unsolicited mail (spam). To reduce the amount of spam sent to Gmail, this message has been blocked (censored)."

This is technological censorship of the most nefarious and sophisticated kind. Being Blacklisted is like wearing a Scarlet Letter. If you have been labeled a "Spammer," your Chinese Social Credit number is low. In other words, a billion dollar corporation 1,000 miles away will decide what emails your family, friends and associates will see.

America is becoming more like Communist China every year, and no surprise: Google, Facebook, YouTube, Apple, Oracle, Intel, Cisco and others -- eager to garner a piece of the Chinese market -- has leaked out Social Credit System technology to them for over a decade.

So Blacklisting started in Hollywood, moved to human moderation on small discussion forums, then became AI Moderation on large Social Media platforms and then morphed into a global AI censoring machine monitored by entities like Spamhaus.

If "tampering with the US-mail" is a Federal crime, tampering with E-Mail should also be a federal crime. Censorship, no matter what form it takes, is tampering.

And it's all done as if "private companies" had complete impunity, as discussed earlier.

It's time WE THE PEOPLE demand that "private" and public corporations operating in the Electronic Public Square stop tampering with Email Speech.

It's time Humans demand that governments and Tech Giants stop abridging our speech with Machines.

Anyone wondering if the AI revolution will be friendly or hostile need only look at the degree AI is now used to moderate, surveil and block Human communication. We need to use AI to remove CensorBots from the world's comm system. SpamBots are not the only problem.

Technological monitoring and censorship is getting so efficient, whole censorship "bibles" have emerged. Known as "community standards", high-tech dogma is forcing WE THE PEOPLE to submit, not to the Bill of Rights set forth in the U.S. Constitution but to Contracts of Adhesion set forth in Terms of Service agreements.

The door is closing. AI Moderators and Email Police are at the gates. They are pushing the door closed and pushing Constitutional freedoms farther and farther away.

Elon Musk is right, humans need to get on top of emerging AI, regulate it properly, and make sure everyone has equal access to it defensively. "If we wait until killer robots are running down the street, it's too late."

"JUSTIFICATIONS" FOR CENSOESHIP:

Justifications for the abridgement of speech are numerous because every person, group and entity has their pet reasons why they should be able to censor. The list of "reasons" is long, but it includes:

They are Racists
 They are Terrorists
 They are Anti-Government
 They are Bigoted
 It's a Conspiracy Theory
 It's for the Greater Good
 It's Hate Speech
 They are anti-Semitic
 It's Homophobic
 They're Inciting violence
 They're being Intolerant
 It's a Military Secret
 It's Misinformation
 It's not Politically Correct
 They are Racist
 It's Right-wing Extremism
 It's for Security reasons
 It's Spam
 It's Top Secret
 It's a Trade Secret
 It's Unsolicited material
 It violates community standards
 It's White Supremacy

What this list boils down to is Speech that does not align with some Individual, Government, private company or Control Group's interests, values, cultural perspectives and/or prejudices are "grounds" for censorship.

As we will see, censorship has the cumulative effect of ultimately destroying human knowledge. Like excessive rules and regulations -- censorship hardens the arteries of civilization. There is a reason the Founding Fathers frowned on the abridgement of speech.

CENSORSHIP AS NOISE:

If unabridged speech is the free flow of information in a system, censorship is what blocks that flow -- what audio engineers call "noise."

Thus anything that blocks, abridges, aberates, filters, inhibits, stops, suppresses, terminates or censors communication is, to a greater or lesser degree, NOISE.

We have a noisy civilization: censored, blocked and over-regulated.

Just as noise in an electronic circuit degrades music from a radio, noise in a human communication system degrades the flow of information and understanding.

What's worse, censorship is self-perpetuating. The more censorship, the more noise. The more noise the less understanding. The less understanding the more technological, economic and political errors and omissions. The more errors and omissions, the more catastrophes. The more catastrophes the more noise, the more noise the less understanding.

We have the Freedom of Information Act designed to make speech more transparent. But then we have endless redactions of the text in the "freed" documents so they can't be read or fully understood. Noise in the system.

Given these things, suppression of communication and information in the human system is ultimately more negative than positive in the long-term.

Those secrets, redactions and lies may serve a strategic purpose now, but in the long run the wars that result destroy more than what's created. Wars always do. Economic busts always do. Technological pandemics always do.

If this is true -- that censorship is noise in the human civilization -- the argument as to WHAT to censor and what not -- is irrelevant, if not childish. Noise is cumulative. Censorship is cumulative. Just like regulations, any and all censorship adds up and clogs the arteries of civilization.

Unfortunately, again, every person, group and entity has their pet reasons for censoring. But every time it's done -- in any form -- the noise increases exponentially. Predictably some think passing yet more laws and regulations will correct the noise. But ultimately laws and regulations add to the noise because most laws are immortal. They have no "sunset clause." Once enacted a law never goes away. The noise increases and does little more than clog the arteries of civilization some more.

THE DOOR IS STILL OPEN:

All of the censorship adds up to a culture of canceling free speech in all its forms. But it doesn't have to be that way. Once we understand how and why the abridgement of speech started, and why it continues, we should be able to remedy it.

Historians say it started with the economic and political defeat of Leninist Marxism.

A Marxist splinter group, known as the Frankfurt School, translated the economic-political Marxism of Lenin into cultural terms -- later known as Cultural Marxism.

The three primary social engineering technologies from the Frankfurt School are known as: critical theory; cultural pessimism and androgyny.

"Critical theory" is the social-engineering technique of intellectually tearing Western Civilization into shreds, moral by moral, ethic by ethic and Christian principle by Christian principle. Creating strife over race relations and generally being critical of anything American, traditional, Constitutional or Capitalist. It's the idea of creating endless theories that are critical of Western Civilization. This is Critical Theory.

The next social-engineering technology delivered by the Frankfurt School is "cultural pessimism." The idea behind cultural pessimism is to drum up every pessimistic, negative news story and critical theory possible and pound the American public until they are numb and apathetic. Then the reigns of power will drop like ripened fruit into the hands of the cultural Marxist.

The third social engineering technology is known as "androgyny." Androgyny is the act of portraying men as feminine and women as masculine -- the goal being to invalidate traditional gender roles of the nuclear family. And this is done in the Marxist-infested movies all the time. Almost every movie has a divorced or separated couple, a cheating father and/or bad mother and someone in the "family" is usually gay, lesbian and/or trans.

Androgyny, with a twist of Cultural pessimism, produces endless critical theories about Western Civilization, American values, the U.S. Constitution, capitalism and free market competition. In short this is why Marxism -- and socialism -- are great and capitalism and Christendom are not so great.

Since the late 1950s Academia, the Mainstream Media and even the Clergy have been exposed to Critical Theory, Cultural Pessimism and Androgyny. This three-pronged attack of social engineering was formulated by the Frankfurt School in a strategy known as "the long march through the cultural institutions."

The "Long March" is known by Americans -- and promoted by people like Bill O'Reilly -- as simply "The Culture War."

With the election of Donald Trump, Globalists that captured the radical Left and its Mainstream Media -- were placed on notice: Globalism is out and Nationalism is in.

The Hollywood-based movie studios, the New York-based TV Networks and the Silicon Valley-based Social Media Tech Giants have now mobilized to use every weapon at their disposal: the Mainstream Media, the Media Conglomerates and the U.S. Mass Media Oligopoly.

It all boils down to the
ABRIDGEMENT OF SPEECH.

Control and domination over the Media to abridge, censor, stop, blacklist and block. Their desperation, after the Trump Revolution, proves they have been losing the Culture War.

The intellectual defeat of the Frankfurt School's social engineering technologies -- Critical Theory, Cultural Pessimism and Androgyny -- has made the Globalist-infested Democrats and far-left apologists of Socialism and Marxism so desperate their only imagined "solution" is to stop debate. Abridge Speech. Cancel Culture -- Western culture.
(pause)

As bad as it seems, the door is still open because WE THE PEOPLE acknowledge that freedom of speech, like freedom of religion, is not only an inalienable right -- it's precious.

Americans will never surrender their SPEECH, their RELIGION or their GUNS.

But, given the events of the day, it's easy to see that, if WE THE PEOPLE don't support Conservative Content providers, noise from endless Liberal Content providers will become intolerable and we may eventually lose other rights.

The door is closing on free speech, but it doesn't have to shut. A careful application of the U.S. Constitution, the Bill of Rights and Christian principles that made America great can make America great again.